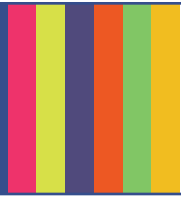




Level F

Lesson No.	Title	Comprehension Focus	Sight Word	Word Study	Guided Writing
1	<i>Lemonade for Gilbert</i>	Craft and Structure: Problem/Solution	one	Making Words: -ent and -est	Writing about the Problem/Solution
2	<i>Horses</i>	Key Ideas and Details: Identifying the Main Topic and Key Details	away	Sound Boxes: Hearing final blends	Writing Details about the Book
3	<i>Super Sam and the Kitten</i>	Key Ideas and Details: Recounting Beginning-Middle-End (B-M-E)	was	Breaking Words: -int	Writing about the Main Events in the Story
4	<i>A Trip to the Beach</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	have	Breaking Words: -ash	Writing Somebody-Wanted-But-So (S-W-B-S)
5	<i>Super Sam and Scout</i>	Craft and Structure: Problem/Solution	then	Making Words: -ush, -ash, and -amp	Writing about the Problem/Solution
6	<i>The Super Dog Club</i>	Key Ideas and Details: Recounting Story Elements	want	Sound Boxes: Hearing initial and final blends	Writing about the Problem/Solution



Level G

Lesson No.	Title	Comprehension Focus	Sight Word	Word Study	Guided Writing
7	<i>Gabby Runs Away</i>	Key Ideas and Details: Tracking the Character's Feelings	were	Breaking Words: -ake	Writing about the Character's Feelings
8	<i>The Sand Castle</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	under	Making Words: a_e	Writing about the Story
9	<i>Pickles Gets Lost</i>	Key Ideas and Details: Recounting Beginning-Middle-End (B-M-E)	after	Analogy Chart: a_e	Writing a Beginning, Middle, and End
10	<i>Puppies for Rosie</i>	Craft and Structure: Analyzing Character Point of View	very	Breaking Words: -ide	Writing about the Characters' Points of View
11	<i>The Snowstorm</i>	Craft and Structure: Problem/Solution	walk	Sound Boxes: Hearing sounds in sequence	Writing about the Problem/Solution
12	<i>The Sleepover</i>	Key Ideas and Details: Tracking the Character's Feelings	their	Analogy Chart: o_e	Writing about the Character's Feelings
13	<i>Super Sam and the Bullies</i>	Key Ideas and Details: Recounting Story Elements	after	Making Words: o_e	Writing about the Characters
14	<i>Michael and the Chicks</i>	Key Ideas and Details: Asking and Answering Questions	soon	Breaking Big Words: ink	Writing Why Questions about the Story
15	<i>The Big Wave</i>	Key Ideas and Details: Recounting Beginning-Middle-End (B-M-E)	don't	Analogy Chart: i_e	Writing Somebody-Wanted-But-So (S-W-B-S)
16	<i>Tucker the Lost Puppy</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	who	Breaking Words: -ack	Writing about the Characters' Feelings



Level H

Lesson No.	Title	Comprehension Focus	Sight Word	Word Study	Guided Writing
17	<i>Bella is a Bad Dog</i>	Key Ideas and Details: Recounting Beginning-Middle-End (B-M-E)	<i>why</i>	Breaking Big Words: <i>ay</i>	Writing a Beginning, Middle, and End
18	<i>Gilbert the Special Pig</i>	Key Ideas and Details: Tracking the Character's Feelings	<i>would</i>	Making Words: <i>oo</i>	Writing about the Character's Feelings
19	<i>Snakes</i>	Key Ideas and Details: Asking and Answering Questions	<i>long</i>	Analogy Chart: <i>ack</i> and <i>ick</i>	Writing Questions about the Topic
20	<i>The Milkmaid and Her Pail</i>	Key Ideas and Details: Recounting Story Elements to Determine Lesson Learned	<i>many</i>	Breaking Big Words: <i>ow</i>	Writing about the Lesson Learned
21	<i>The Ocean</i>	Key Ideas and Details: Analyzing Character Traits	<i>friend</i>	Making Words: <i>ea</i>	Writing about Character Traits
22	<i>In the Desert</i>	Craft and Structure: Identifying the Main Purpose and Details	<i>there</i>	Analogy Chart: <i>ow</i> and <i>ew</i>	Writing Key Details about the Topic
23	<i>Little Dinosaur's Skateboard</i>	Craft and Structure: Problem/Solution	<i>next</i>	Breaking Big Words: <i>ee</i>	Writing about the Problem/Solution
24	<i>The Dog Cookie</i>	Key Ideas and Details: Recounting Story Elements to Determine Lesson Learned	<i>please</i>	Analogy Chart: <i>ea</i> and <i>oo</i>	Writing about the Lesson Learned
25	<i>Garbage to Garden</i>	Integration of Knowledge and Ideas: Explaining How Images Contribute to Text	<i>now</i>	Analogy Chart: <i>all</i> and <i>ink</i>	Writing Questions
26	<i>Help for Rosie</i>	Integration of Knowledge and Ideas: Using Illustrations to Determine Key Events	<i>won't</i>	Analogy Chart: Deleting <i>-e</i> and adding <i>-ing</i>	Writing about Key Events in the Story



Level I

Lesson No.	Title	Comprehension Focus	Sight Word	Word Study	Guided Writing
27	<i>Jasper and the Kitten</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	<i>little</i>	Breaking Big Words: <i>eet</i>	Writing about the Character's Feelings
28	<i>Sea Horses</i>	Integration of Knowledge and Ideas: Explaining How Images Contribute to Text	<i>use</i>	Make a Big Word: <i>covering</i>	Writing Key Details about the Topic
29	<i>More Trouble</i>	Key Ideas and Details: Recounting Story Elements to Determine Lesson Learned	<i>right</i>	Analogy Chart: <i>out</i> and <i>oat</i>	Writing about the Lesson Learned
30	<i>Hatching Chicks</i>	Key Ideas and Details: Describing the Steps in a Process	<i>keep</i>	Analogy Chart: <i>u_e</i>	Writing Facts Using the Glossary
31	<i>Goodbye Gabby</i>	Key Ideas and Details: Recounting Story Elements	<i>know</i>	Make a Big Word: <i>flower</i>	Writing a Recounting of the Story Using Transition Words
32	<i>Ice Cream for Jack and Daisy</i>	Craft and Structure: Problem/Solution	<i>around</i>	Breaking Big Words: <i>oil</i>	Writing about the Problem/Solution
33	<i>Tidbit and Morsel Play Games</i>	Key Ideas and Details: Asking and Answering Questions	<i>nice</i>	Breaking Big Words: <i>art</i>	Writing Questions and Answers
34	<i>In the Rainforest</i>	Craft and Structure: Using Text Features	<i>from</i>	Analogy Chart: <i>a_e</i>	Writing Details Using Text Features
35	<i>The New House</i>	Key Ideas and Details: Recounting Story Elements	<i>because</i>	Make a Big Word: <i>wonder</i>	Writing a Five-Finger Recounting of the Story
36	<i>Jack and the Fox</i>	Integration of Knowledge and Ideas: Compare-Contrast	<i>again</i>	Breaking Big Words: <i>ort</i>	Writing about the Characters



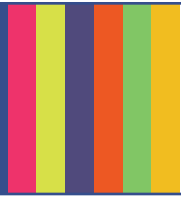
Level J

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
37	<i>Baby Stegosaurus</i>	Key Ideas and Details: Tracking the Character's Feelings	Breaking Big Words: <i>art</i>	Writing about the Character's Feelings
38	<i>The Fawn</i>	Comprehension Monitoring: Monitoring for Understanding	Make a Big Word: <i>shivering</i>	Writing a Recounting of the Story
39	<i>Hungry Holidays for Bella and Rosie</i>	Key Ideas and Details: Asking and Answering Literal Questions	Writing Big Words: <i>er</i>	Writing Questions and Answers
40	<i>Amazing Lizards</i>	Craft and Structure: Using Text Features	Analogy Chart: <i>ow</i> and <i>aw</i>	Writing Facts Using the Glossary
41	<i>Goldie and the Fawn</i>	Key Ideas and Details: Tracking the Characters' Feelings	Analogy Chart: <i>ai</i> and <i>a</i>	Writing about the Characters' Feelings
42	<i>Skateboarding</i>	Key Ideas and Details: Asking and Answering Inferential Questions	Breaking Big Words: <i>oil</i>	Writing Inferential Questions
43	<i>The Deer Report</i>	Key Ideas and Details: Tracking the Character's Feelings	Make a Big Word: <i>important</i>	Writing about the Character's Feelings
44	<i>George Washington</i>	Key Ideas and Details: Recounting Using Who-What	Analogy Chart: <i>ight</i> and <i>oil</i>	Writing about a Historical Figure
45	<i>A Wild Animal</i>	Key Ideas and Details: Asking and Answering Inferential Questions	Breaking Big Words: <i>ight</i>	Writing to Recount Important Events



Level K

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
46	<i>On the Arctic Tundra</i>	Key Ideas and Details: Asking and Answering Literal Questions	Breaking Words: <i>each</i>	Writing Literal Questions
47	<i>Thumbelina</i>	Key Ideas and Details: Recounting Story Elements Using Fairy-Tale Characteristics	Make a Big Word: <i>beautiful</i>	Writing to Recount the Story
48	<i>Pets</i>	Integration of Knowledge and Ideas: Compare-Contrast	Analogy Chart: <i>aw</i> and <i>ong</i>	Writing a Compare-Contrast
49	<i>The New Chicks</i>	Key Ideas and Details: Tracking the Character's Feelings	Analogy Chart: Doubling feature	Writing about the Character's Changing Feelings
50	<i>Butterflies</i>	Craft and Structure: Identifying the Main Purpose and Details	Writing Big Words: <i>ea</i>	Writing Important Facts Using Key Words
51	<i>Cinderella</i>	Key Ideas and Details: Recounting Story Elements Using Fairy-Tale Characteristics	Make a Big Word: <i>newcomer</i>	Writing a Five-Finger Recounting of the Story
52	<i>The Mother Goose Caper</i>	Key Ideas and Details: Describing How Characters Respond to Events and Challenges	Analogy Chart: Adding <i>-ly</i> to the end of a word	Writing about Solving a Mystery
53	<i>Abraham Lincoln</i>	Comprehension Monitoring: Monitoring for Understanding	Breaking Words: <i>ight</i>	Writing about a Historical Figure
54	<i>Casey and the Nest</i>	Key Ideas and Details: Recounting Story Elements	Analogy Chart: Dropping <i>e</i> and adding <i>-ing</i>	Writing a Five-Finger Recounting of the Story



Level L

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
55	<i>Caring for Your Dog</i>	Key Ideas and Details: Turning Headings into Questions	Analogy Chart: eat and ate	Writing Questions and Answers
56	<i>Dirty and Wet Dogs</i>	Key Ideas and Details: Making Connections to the Characters	Analogy Chart: Doubling feature	Writing about Your Connections
57	<i>Jane Goodall</i>	Craft and Structure: Identifying the Main Purpose and Details	Analogy Chart: Dropping silent e	Writing about the Very Important Parts (V.I.P.)
58	<i>Sleeping Beauty</i>	Key Ideas and Details: Recounting Story Elements Using Fairy-Tale Characteristics	Analogy Chart: Dropping e and not dropping e	Writing to Recount the Story
59	<i>Life in a Tide Pool</i>	Craft and Structure: Identifying the Main Purpose and Details	Make a Big Word: <i>dangerous</i>	Writing about Key Details
60	<i>The Bird Rescue</i>	Craft and Structure: Identifying the Main Purpose and Details	Writing Big Words: -ous	Writing about Cause-Effect
61	<i>Pandas</i>	Key Ideas and Details: Creating Chapter Headings	Breaking Big Words: -fully	Writing about Key Details
62	<i>Beauty and the Beast</i>	Key Ideas and Details: Inferring from Actions, Dialogue, and Inner Thoughts (Character Traits)	Analogy Chart: Doubling the consonant to add an ending	Writing an Opinion
63	<i>The Camping Trip</i>	Key Ideas and Details: Asking and Answering Inferential Questions	Writing Big Words: -fully	Writing Inferential Questions and Answers
64	<i>A World of Worms</i>	Key Ideas and Details: Predict and Confirm	Breaking Big Words: -ment	Writing Facts about the Topic
65	<i>The Big Game</i>	Craft and Structure: Problem/Solution	Make a Big Word: <i>excited</i>	Writing about the Problem/Solution
66	<i>All About Deer</i>	Integration of Knowledge and Ideas: Compare-Contrast	Breaking Big Words: ex-	Writing a Compare-Contrast
67	<i>Quack and the Worm</i>	Craft and Structure: Problem/Solution	Analogy Chart: Adding suffixes	Writing a Five-Finger Recounting of the Story



Level M

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
68	<i>The Space Zoo</i>	Key Ideas and Details: Asking and Answering Who-What-Why Questions	Make a Big Word: <i>moisture</i>	Writing a Who-What-Why Statement
69	<i>Penguins: Flightless Birds of the Sea</i>	Key Ideas and Details: Asking and Answering Inferential Questions	Analogy Chart: Adding the suffixes <i>-less</i> and <i>-ful</i>	Writing about Key Details
70	<i>Pete Penguin and the Bullies</i>	Key Ideas and Details: Identifying the Very Important Parts (V.I.P.) (Fiction)	Breaking Big Words: <i>-ture</i>	Writing about the Very Important Parts (V.I.P.)
71	<i>Big Machines</i>	Key Ideas and Details: Asking and Answering Literal Questions	Make a Big Word: <i>equipment</i>	Writing about Key Details
72	<i>The Halloween Caper</i>	Key Ideas and Details: Tracking the Character's Feelings	Analogy Chart: Doubling feature	Writing about the Character's Changing Feelings
73	<i>Iceland: Land of Fire and Ice</i>	Key Ideas and Details: Asking and Answering Literal Questions	Breaking Big Words: <i>-able</i>	Writing Literal Questions and Answers
74	<i>Bella and Rosie Solve a Mystery</i>	Key Ideas and Details: Describing How Characters Respond to Events and Challenges	Make a Big Word: <i>strongest</i>	Writing about Solving a Mystery
75	<i>Extreme Sports</i>	Integration of Knowledge and Ideas: Asking and Answering Questions to Compare and Contrast Ideas	Writing Big Words: <i>-able</i>	Writing a Compare-Contrast
76	<i>The Bubble Gum Contest</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	Analogy Chart: Adding <i>-est</i> endings	Writing about the Character's Changing Feelings
77	<i>Hurricane Katrina Dogs</i>	Comprehension Monitoring: Monitoring for Understanding	Breaking Big Words: <i>-ment</i>	Writing about Key Details
78	<i>All About Honeybees</i>	Key Ideas and Details: Turning Headings into Questions	Make a Big Word: <i>abdomen</i>	Writing about Key Details
79	<i>The Road Trip</i>	Craft and Structure: Problem/Solution	Make a Big Word: <i>different</i>	Writing about the Problem/Solution



Level N

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
80	<i>Runaway Slave</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	Make a Big Word: <i>plantation</i>	Writing about a Character's Changing Feelings
81	<i>Harriet Tubman</i>	Integration of Knowledge and Ideas: Evaluating Connections between Two Texts	Analogy Chart: Dropping -e and adding -ed	Writing to Compare-Contrast Two Texts on the Same Topic
82	<i>Oki and the Polar Bear</i>	Key Ideas and Details: Inferring from Actions, Dialogue, and Inner Thoughts (Character Traits)	Breaking Big Words: -tion	Writing about Character Traits
83	<i>Polar Bears</i>	Craft and Structure: Using Vocabulary Strategies	Analogy Chart: Doubling feature	Writing Facts Using the Glossary/Index
84	<i>Pulleys: Simple Machines in Our World</i>	Key Ideas and Details: Identifying Main Idea and Using Key Details to Recount the Text	Analogy Chart: Adding -ity to words ending in -e	Writing Key Details about the Topic
85	<i>Caves</i>	Craft and Structure: Using Vocabulary Strategies	Make a Big Word: <i>important</i>	Writing Facts Using the Glossary/Index
86	<i>The Cave at Rattlesnake Mountain</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	Analogy Chart: Adding -ive to words	Writing about the Characters
87	<i>Rocky Mountain National Park</i>	Key Ideas and Details: Turning Headings into Questions	Analogy Chart: Dropping -e	Writing Key Details about a Nonfiction Book
88	<i>A Friend for Mia</i>	Key Ideas and Details: Tracking a Character's Feelings in Response to Story Elements	Make a Big Word: <i>probably</i>	Writing a Recounting of the Story
89	<i>Crows</i>	Integration of Knowledge and Ideas: Evaluating Connections between Two Texts	Breaking Big Words: -tive	Writing about the Main Topic
90	<i>Daisy and the Super Dog Cape</i>	Key Ideas and Details: Inferring from Actions, Dialogue, and Inner Thoughts (Character Traits)	Make a Big Word: <i>horrible</i>	Writing an Opinion
91	<i>Bella's Big Adventure</i>	Key Ideas and Details: Asking and Answering Inferential Questions	Make a Big Word: <i>surprised</i>	Writing Inferential Questions and Answers